

TECHNICAL & HOSPITALITY RIDER

Nikita Timofeev · Magician

This rider applies to all performance formats, including stage programmes, close-up magic and Face Control. Sound equipment and musical accompaniment are required only when included in the selected programme.

1. General information

- The artist works without an assistant and brings all required props, including a prop table.
- The organiser appoints a contact person who meets the artist at the venue and assists with organisational and technical matters.
- At least 24 hours before the event, the organiser provides the venue address, current schedule, agreed performance time, contact person's name and telephone number, and access instructions.

2. Arrival and preparation

- The artist arrives 45 minutes before the agreed performance time.
- The venue and preparation room must be ready before arrival. When the programme includes music, the sound equipment must also be ready for testing.
- The artist must be able to inspect the performance area, prepare the props, change clothes and, when applicable, test the microphone, sound system and music.

3. Performance area

- There are no special requirements for the size of the performance area.
- For a dedicated performance, the area must offer good visibility, be clear of furniture, loose cables and obstacles, allow safe movement, be adequately lit and be ready before the show.
- Waiters, technical staff and other personnel must not enter the artist's working area during the performance unless agreed in advance.

4. Sound equipment

- This section applies only to programmes that use a microphone and musical accompaniment.
- The organiser provides a sound system suitable for the room and audience size, a handheld wireless microphone with new or fully charged batteries, music playback equipment, and a DJ responsible for the cues.
- The microphone, volume and music must be tested before the event. The microphone must provide stable coverage without interference, dropouts or feedback.
- A microphone, sound system and DJ are not required for close-up magic or Face Control unless agreed otherwise.

5. Musical accompaniment

- When music is used, tracks are sent to the organiser or DJ by email in advance or supplied on a USB drive on the day of the event.
- The DJ must review the cue order before the performance and remain at the workstation throughout the programme.

6. Preparation room

- For every performance format, the organiser provides a separate, private room for changing, preparing props and storing personal belongings.
- The room must be at the venue or immediately adjacent to the performance area and contain bottled drinking water, working electrical outlets, a table, chair, mirror, adequate lighting, and clothes hooks or a floor-standing/fixed clothes rack.
- The room must be clean and heated during the cold season.

7. Transport

- For events outside the Moscow Ring Road (MKAD), the organiser pays for the artist's taxi to the venue and back. This applies to every performance format.
- Pick-up times and locations are agreed with the artist in advance.

8. Changes to performance time

- The organiser may delay the performance by up to 30 minutes from the agreed time at no extra charge.
- Any delay beyond 30 minutes requires the artist's agreement. Further waiting depends on the artist's schedule and may incur an additional charge.
- If a delay conflicts with the artist's next engagement, the parties will agree on a shortened programme or another solution.

9. Organiser's responsibilities

- The organiser ensures that the venue is ready, the agreed schedule is observed, the supplied equipment is operational and the artist can access the event area.
- The organiser informs the artist in advance about venue restrictions, access procedures and any other circumstances that may affect preparation or performance.

10. Acceptance of the rider

- If any requirement cannot be met, the organiser must notify the artist before confirming the event. Changes and alternative technical arrangements must be agreed in advance.
- Receipt of this rider and confirmation of the event mean that the organiser has reviewed and accepted these requirements.